

September Song

(From the Musical Play "KNICKERBOCKER HOLIDAY")

Lyrics by MAXWELL ANDERSON
Music by KURT WEILL

Moderato assai

PIANO

mf *legato* *poco rit.*

The piano introduction is in G minor, 3/4 time, and consists of 8 measures. It begins with a mezzo-forte (*mf*) dynamic and a tempo marking of Moderato assai. The melody is written in the right hand, and the accompaniment is in the left hand. The piece concludes with a *poco rit.* (slightly slower) marking.

Verse

F7 Ebdim Gm7 Gm6

When I was a young man court - ing the girls, I
When you meet with the young men ear - ly in spring, They

p *a tempo e sempre legato*

The first line of the verse is in G minor, 3/4 time. The melody is in the right hand, and the piano accompaniment is in the left hand. The tempo is *a tempo e sempre legato*. The dynamics are piano (*p*). The key signature has two flats (Bb and Eb).

F7 Cdim Gm7 Cm6 F9 Ebdim

played me a wait - ing game. If a maid re - fused me with
court you in song and rhyme. They woo you with words and a

The second line of the verse continues the melody and accompaniment. The key signature remains G minor. The piano accompaniment features a steady eighth-note bass line.

Gm7 Fdim Cm6 F+9 Bb Gm

toss - ing curls, I let the old earth take a cou - ple of whirls, While I
clo ver ring, But if you ex - am - ine the goods they bring, They have

The third line of the verse concludes the musical phrase. The piano accompaniment ends with a sustained chord in the left hand.

E \flat *F7* *Gm* *Gm6*

plied her with tears in lieu of pearls And as
lit - tle to of - fer but the songs they sing And a

F9 *E \flat dim* *Gm* *Gm6* *F9* *F7* *B \flat*

time came a - round she came my way, As time came a - round she came.
plen - ti - ful waste of time of day, A plen - ti - ful waste of time.

Refrain *(with expression)* *B \flat m6* *G \flat* *B \flat*

Oh, it's a long, long while From May to De - cem - ber, —

B \flat maj7 *B \flat 7* *C+* *E \flat m* *F7*

But the days grow short, — When you reach Sep -

$B\flat$ $B\flat m6$

tem - ber. — When the au - tumn wea - ther —

$E\flat$ $B\flat$ $B\flat maj7$ $B\flat7$

turns the leaves to flame, One has - n't got

$C7$ $E\flat m$ $F7$ $B\flat$

time — for the wait - ing game. Oh, the

$E\flat m$ $B\flat dim$

days dwin - dle down — to a pre - cious few, —

poco espressivo

Ebm Bbdim

Sep - tem - ber, No - vem - ber!

piu espressivo e cresc.

Bb Ebm6 Eb Bb

And these few pre - cious days I'll spend with you,

p

Ebmaj7 Bb7 C7 Ebm

These pre - cious days I'll spend with

mf *poco rit.*

1. Bb (Back to Verse) 2. Bb

you. When you you.

a tempo *rit.*